

TECHRIDER R3VO

Technical Contact:

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Booking Contact:

Jan Kurfürst (DE/ENG): +49 163 6781444
Leo Barbato (IT/ENG/DE): +41 78 2046631

PA – System

The PA – System should be a system separating HI/Mid and Sub and should fit the size of the event/venue. It should be tested, levelled and ready when the band arrives. The PA – System is to be provided by the organizer.

Monitoring

On stage we need:
4 Wedges

Mix 1	Vocals	Leo Barbato	Stage Center	1 Wedge
Mix 2	E-Guitar	Jan Kurfürst	Stage Right	1 Wedge
Mix 3	E-Bass	Victor Nissim	Stage Left	1 Wedge
Mix 4	Drums	Altair Chagué	Drums	1 Wedge

Mixing Desk

The Mixing Desk should have at least 16 free channels available and fully parametrical EQs.

Stage/Staff

R3VO travel without an engineer.

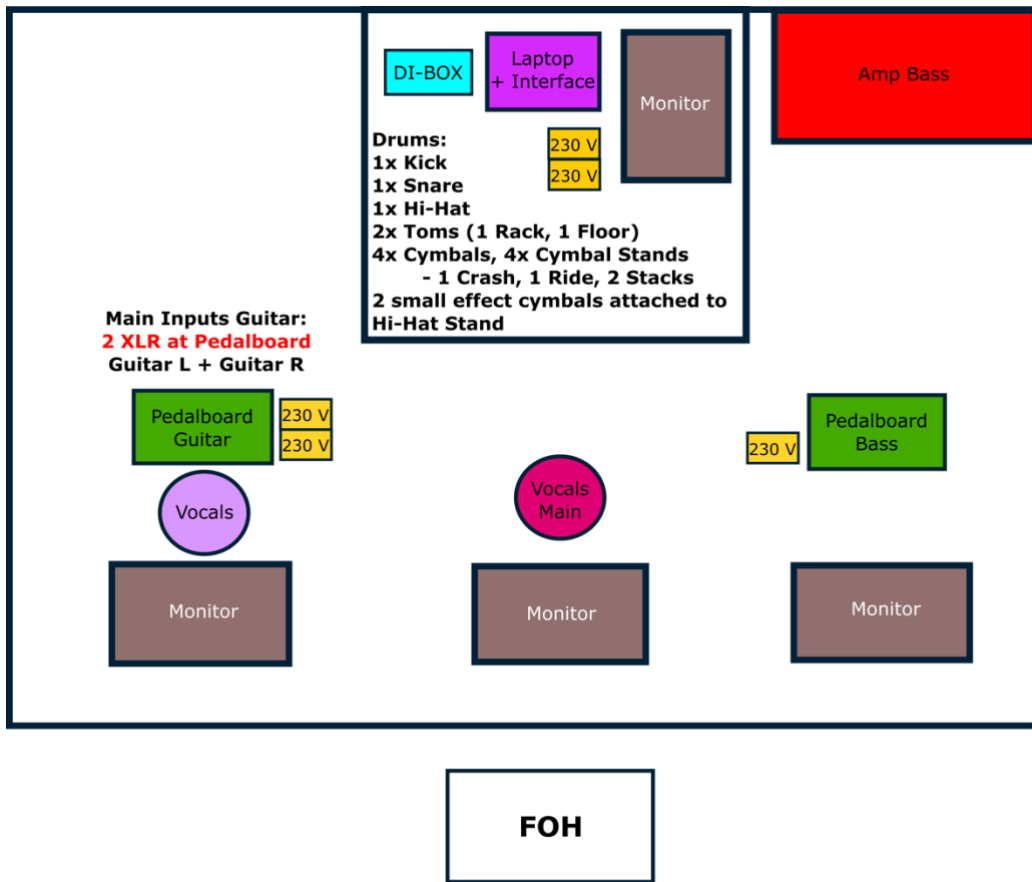
- at arrival of the band, stage should be clean and ready
- in open-air-events, the stage should be protected by a roof and side walls
- competent sound and lightning engineers are to be provided by organizer
- catering, favorably vegetarian/vegan, is to be provided by organizer
- overnight stay and payment fee are to be agreed upon before event

R3VO play Progressive Rock & Metal.

We are very much looking forward to the upcoming event together!



TECHRIDER R3VO



Patch

Kanal	Instrument	Position
1	Kick	Drums
2	Snare Top	Drums
3	Snare Bottom	Drums
4	Hihat	Drums
5	Tom 1 (Rack)	Drums
6	Tom 2 (Floor)	Drums
7	OH L	Drums
8	OH R	Drums
9	Guitar L, XLR to Neural DSP Quad Cortex, please pan Hard L	Guitar, Stage Right
10	Guitar R, XLR to Neural DSP Quad Cortex, please pan Hard R	Guitar, Stage Right
11	Bass (DI); please provide 4x10 cabinet, Speak-on	Bass, Stage Left
12	Main Vocals; SM58	Stage Center
13	Vocals	Guitar, Stage Right
14	Backing Track from Laptop, DI-Box	Drums



TECHRIDER R3VO

Technische Ansprechpartner:

Victor Nissim (FR/ENG): +33 611 413866
Jan Kurfürst (DE/ENG): +49 163 6781444
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Ansprechpartner Booking:

Jan Kurfürst (DE/ENG): +49 163 6781444
Leo Barbato (IT/ENG/DE): +41 78 2046631

PA – System

Das Beschallungssystem sollte ein der Veranstaltungsfläche passendes getrenntes System aus HI/Mid und Sub sein. Bei Eintreffen der Band sollte es eingemessen und getestet sein. Das PA – System ist vom Veranstalter zu stellen.

Monitoring

Auf der Bühne benötigen wir:
4 Wedges

Mix 1	Vocals	Leo Barbato	Stage Center	1 Wedge
Mix 2	E-Gitarre	Jan Kurfürst	Stage Right	1 Wedge
Mix 3	E-Bass	Victor Nissim	Stage Left	1 Wedge
Mix 4	Drums	Altair Chagué	Drums	1 Wedge

Mischpult

Das Mischpult sollte über mindestens 16 freie Kanäle und vollparametrische EQs verfügen.

Bühne/Personal

R3VO reisen ohne eigene Techniker.

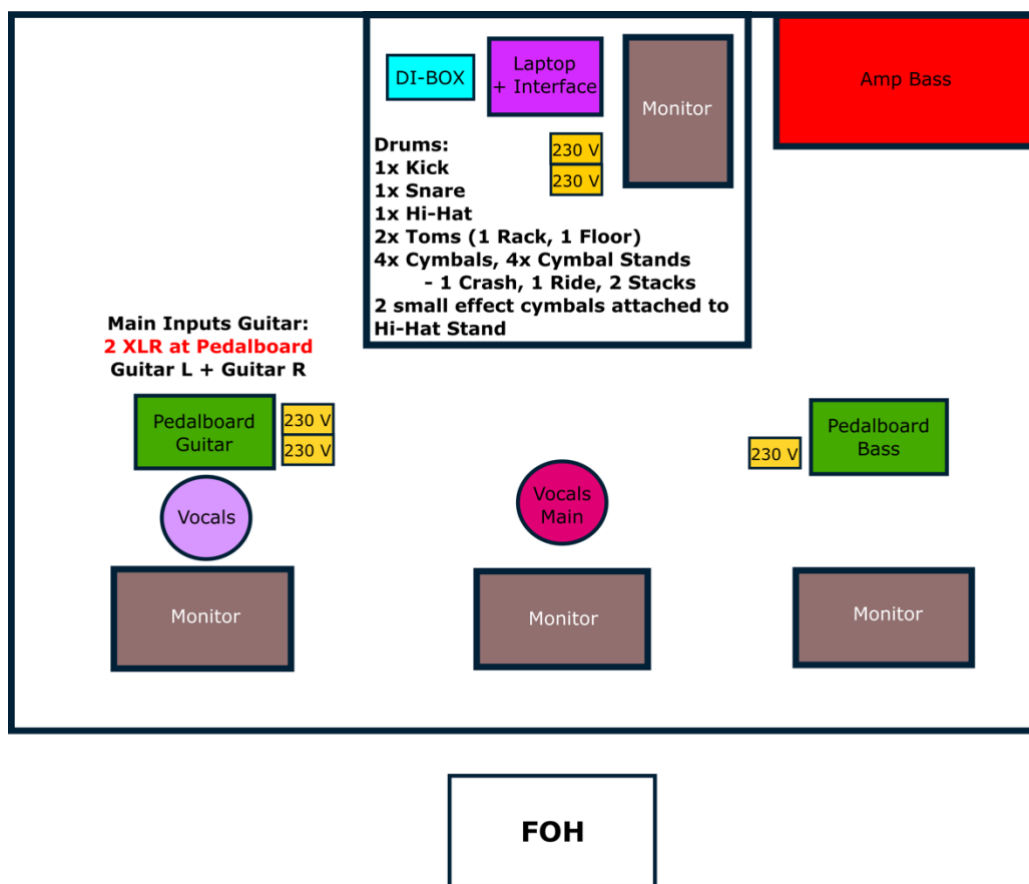
- bei Eintreffen der Band sollte Bühne sauber und bezugsfertig sein
- bei Open-Air-Veranstaltungen sollte Bühne über Dach und Seitenwände verfügen
- kompetente Sound- und Lichttechniker*in sind vom Veranstalter zu organisieren
- ein Catering, gerne vegetarisch/vegan, ist vom Veranstalter zu stellen
- Übernachtung und Gage sind vorab durch Absprache zu klären

R3VO spielen Progressive Rock & Metal.

Wir freuen uns sehr auf die gemeinsame bevorstehende Veranstaltung!



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Patch

Kanal	Instrument	Position
1	Kick	Drums
2	Snare Top	Drums
3	Snare Bottom	Drums
4	Hihat	Drums
5	Tom 1 (Rack)	Drums
6	Tom 2 (Floor)	Drums
7	OH L	Drums
8	OH R	Drums
9	Gitarre L, XLR zu Neural DSP Quad Cortex, bitte pan nach Hard L	Gitarre, Stage Right
10	Gitarre R, XLR zu Neural DSP Quad Cortex, bitte pan nach Hard R	Gitarre, Stage Right
11	Bass (DI); bitte 4x10 Cabinet bereitstellen, Speak-on	Bass, Stage Left
12	Main Vocals; SM58	Stage Center
13	Vocals	Gitarre, Stage Right
14	Backing Track von Laptop, DI-Box	Drums

