

TECHRIDER R3VO

Technical Contact:

Victor Nissim (FR/ENG): +33 611 413866
Jan Kurfürst (DE/ENG): +49 163 6781444
revobandberlin@gmail.com

Booking Contact:

Jan Kurfürst (DE/ENG): +49 163 6781444
Leo Barbato (IT/ENG/DE): +41 78 2046631

PA – System

The PA – System should be a system separating HI/Mid and Sub and should fit the size of the event/venue. It should be tested, levelled and ready when the production crew arrives. The PA – System is to be provided by the organizer.

Monitoring

On stage we need:
4 Wedges

Mix 1	Vocals	Leo Barbato	Stage Center	1 Wedge
Mix 2	E-Guitar	Jan Kurfürst	Stage Left	1 Wedge
Mix 3	E-Bass	Victor Nissim	Stage Right	1 Wedge
Mix 4	Drums	Altair Chagué	Drums	1 Wedge

Mixing Desk

The Mixing Desk should have at least 16 free channels available and fully parametrical EQs.

Stage/Staff

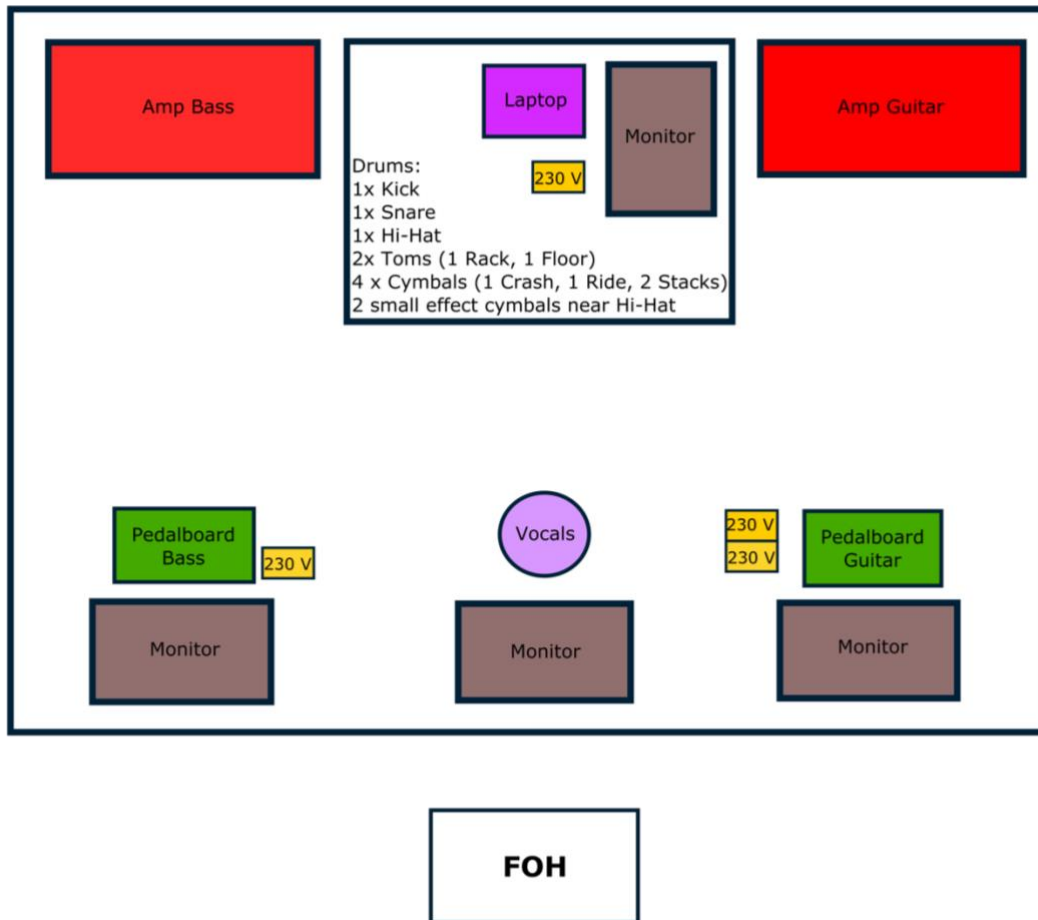
R3VO travel without an engineer.

- at arrival of the band, stage should be clean and ready
- in open-air-events, the stage should be protected by a roof and side walls
- competent sound and lightning engineers are to be provided by organizer
- catering, favorably vegetarian/vegan, is to be provided by organizer
- overnight stay and payment fee are to be agreed upon before event

R3VO play English Alternative Rock and Metal.
We are very much looking forward to the upcoming event together!



TECHRIDER R3VO



Patch

Kanal	Instrument	Position
1	Kick	Drums
2	Snare Top	Drums
3	Snare Bottom	Drums
4	Hihat	Drums
5	Tom 1 (Rack)	Drums
6	Tom 2 (Floor)	Drums
7	OH L	Drums
8	OH R	Drums
9	Bass (Mic or DI); Backline amp	Bass, Stage Right
10	E-Guitar (Mic); Backline amp	E-Guitar, Stage Left
11	Leo Vocals; SM58	Stage Center



TECHRIDER R3VO

Technische Ansprechpartner:

Victor Nissim (FR/ENG): +33 611 413866
Jan Kurfürst (DE/ENG): +49 163 6781444
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Ansprechpartner Booking:

Jan Kurfürst (DE/ENG): +49 163 6781444
Leo Barbato (IT/ENG/DE): +41 78 2046631

PA – System

Das Beschallungssystem sollte ein der Veranstaltungsfläche passendes getrenntes System aus HI/Mid und Sub sein. Bei Eintreffen der Band sollte es eingemessen und getestet sein. Das PA – System ist vom Veranstalter zu stellen.

Monitoring

Auf der Bühne benötigen wir:
4 Wedges

Mix 1	Vocals	Leo Barbato	Stage Center	1 Wedge
Mix 2	E-Gitarre	Jan Kurfürst	Stage Left	1 Wedge
Mix 3	E-Bass	Victor Nissim	Stage Right	1 Wedge
Mix 4	Drums	Altair Chagué	Drums	1 Wedge

Mischpult

Das Mischpult sollte über mindestens 16 freie Kanäle und vollparametrische EQs verfügen.

Bühne/Personal

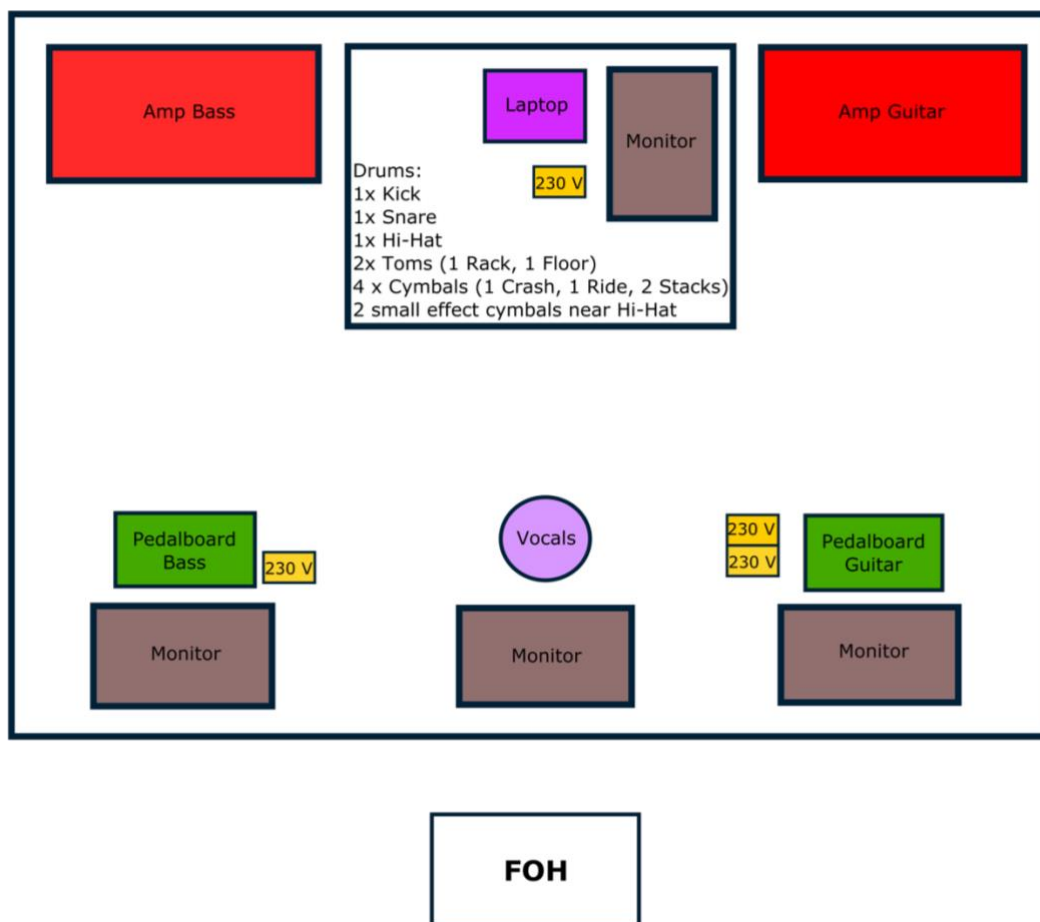
R3VO reisen ohne eigene Techniker.

- bei Eintreffen der Band sollte Bühne sauber und bezugsfertig sein
- bei Open-Air-Veranstaltungen sollte Bühne über Dach und Seitenwände verfügen
- kompetente Sound- und Lichttechniker*in sind vom Veranstalter zu organisieren
- ein Catering, gerne vegetarisch/vegan, ist vom Veranstalter zu stellen
- Übernachtung und Gage sind vorab durch Absprache zu klären

R3VO spielen englischsprachigen Alternative Rock und Prog Metal.
Wir freuen uns sehr auf die gemeinsame bevorstehende Veranstaltung!



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Patch

Kanal	Instrument	Position
1	Kick	Drums
2	Snare Top	Drums
3	Snare Bottom	Drums
4	Hihat	Drums
5	Tom 1 (Rack)	Drums
6	Tom 2 (Floor)	Drums
7	OH L	Drums
8	OH R	Drums
9	Bass (Mic oder DI); Backline amp	Bass, Stage Right
10	E-Gitarre (Mic); Backline amp	Gitarre, Stage Left
11	Leo Vocals; SM58	Stage Center

